

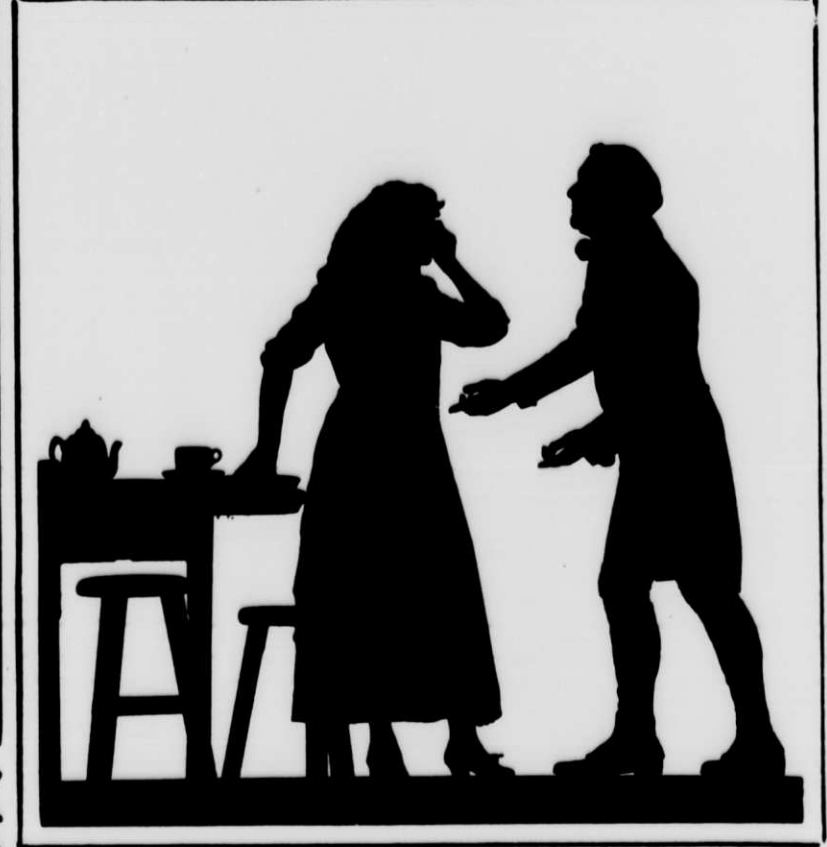
MAUDE ADAMS IN "THE LITTLE MINISTER"



DALLAS ANDERSON AS GAVIN DISHART AND MAUDE ADAMS AS LADY BABBIE.



SCENES FROM BARRIE'S FAMOUS PLAY PRESERVED IN SHADOW PICTURES



THE LITTLE MINISTER TELLS HIS LOVE.



LADY BABBIE GOES AWAY.



LADY BABBIE SERVES TEA.

MAUDE ADAMS has so far successfully withstood the fabulous offers made her to act before the motion picture camera. She has always declared that she will not let little her art by appearing on the screen despite the large financial remuneration. In order to find a satisfactory substitute for the film drama, however, Miss Adams has hit upon a novel compromise—something which she believes will answer the same purpose.

It is nothing less than a series of shadow pictures of herself and her companies in the plays of J. M. Barrie, in which she has made her greatest reputation. It will not be many years before Miss Adams will retire from the speaking stage altogether and she has already set about making silhouettes of herself. The first of these, reproduced here to-day, are taken from "The Little Minister," in which she is now appearing with great success at the Empire Theatre. The play was first seen on the New York stage over ten years ago, but its charm has never grown old.

The shadow pictures are extraordinarily life-like reproductions of the stage characters. In many respects they surpass actual photographs. Miss Adams plans to have them taken of every scene in which she has appeared and to file them away for future reference and comparison.

Heretofore managers have believed that the best way to carry down their productions to posterity was to have motion pictures taken of the plays. Besides the additional financial revenue that accrues to them by this method a certain additional publicity is secured by means of the plays on the screen, especially as they reach a much larger public than the spoken drama. Of course there is always the possibility that the movies may ultimately interfere with the popularity of the spoken play but the managers have been willing to take this chance.

The characters portrayed in the present series of silhouettes of "The Little Minister" include Miss Adams as Lady Babbie, Dallas Anderson as Gavin Dishart, Elsie Clarendon as Felice, Gladys



Gillen as Micah Doir, Ada Boshell as Nannie Webster, and Angela Ogden as Jean.

To any one who has seen the present production of "The Little Minister" the silhouettes will immediately recall not only the scene of the play but the particular facial characteristics of the persons therein if not the very conversation or dialogue that is taking place.

When Miss Adams was questioned about this novel idea of hers she said that it was the nearest substitute for the "movies" that she could think of at the time and besides that in many respects the silhouettes were much more artistic than photographs.

The manner of taking them is quite simple. The actors stand in front of a large white sheet, curtain or other smooth material while a bright light from the front is directed upon them, throwing the shadows out in bold relief on the light background. After that the process is that of any other ordinary photograph or portrait. One convenience of the silhouette photograph is that

each character can be carefully cut out with a pair of shears and packed away in a small space.

If Miss Adams carries out her intention to have silhouettes taken of her other plays she will have a particularly delightful field of endeavor in "Peter Pan," the boy who never grew up in the play that never grows old. It is doubtful, however, if *Tinker Bell* would ever consent to have a silhouette made of her. But the *Lost Children*, *Wendy*, *Captain Hook* and the scores and scores of other delightful and charming people pictured in Mr. Barrie's plays would form excellent subjects.

It is not at all unlikely that other managers will follow Miss Adams's example in the same direction by having similar pictures taken of their various productions. It would undoubtedly make for a higher artistic appreciation of the art of the theatre and would carry down to future generations something of the spirit of the plays which their fathers and grandfathers saw before them.



NOW THE LITTLE MINISTER HAS TO EXPLAIN.



NOW THE LITTLE MINISTER SEES BABBIE AS A FINE LADY.

THE TWO AT THE WELL.
From Photo-Silhouettes by W. C. Ward